

# Music development plan summary: East SILC Leeds

## Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Niamh Stubbs
Name of school leadership team member with responsibility for music (if different)	Louise Quinn
Name of local music hub	West Yorkshire Music Hub (previously Artforms Leeds)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The East SILC includes the following sites:

- John Jamieson – primary through to Post 16
- Jack Clark – EYFS and primary age learners
- Roger Cannon – KS2 through to Post 16
- Temple Moor Partnership – KS3 and KS4
- The Bridge – Post 16 setting
- Medical Needs Teaching Service

### Curriculum entitlement

- All pupils at the East SILC, from key stage one to key stage three, receive one timetabled lesson of music per week, for the entirety of the academic year.

### Curriculum planning

- Primary pupils at Jack Clarke, John Jamieson and Roger Cannon follow a topic-based curriculum for music, as part of the Expressive Arts learning strand.
- At Jack Clark pupils also follow the 'Small Steps' scheme devised by Artforms, now the West Yorkshire Music Hub. For one half term each year this is delivered by staff from the music hub who come in to deliver practical sessions.
- At John Jamieson, a music specialist teacher delivers weekly sessions for most primary classes. Colleagues from the local music hub deliver music curriculum lessons for pupils at key stages three and four. The remaining classes follow East SILC medium term planning which is devised by a music specialist teacher. This planning also incorporates elements of the MMC.
- At Roger Cannon, KS2 and KS3 pupils are taught by a music specialist teacher, who delivers the East SILC medium term planning, informed by the MMC.
- At the Temple Moor Partnership (secondary) teachers follow East SILC medium term planning. In addition, pupils receive one lesson per fortnight delivered by teachers at the mainstream secondary school with whom they are attached to.

### [Model Music Curriculum \(publishing.service.gov.uk\)](http://publishing.service.gov.uk)

### Access to instruments

- At the East SILC we recognise and value the benefits of singing for developing musical skills, as well as enhancing learning opportunities across the curriculum.
- We include many opportunities for whole class singing and pupils are encouraged to participate in these activities, where they can.
- At the primary sites pupils have access to a range of untuned and tuned percussion instruments and frequently use these instruments in lessons.
- At the secondary phase, pupils can play and learn using keyboards, ukuleles, acoustic and electric guitars and shared drum kits.
- At Roger Cannon there are also complete sets for whole class Samba and Djembe drumming which can be transferred to other sites as and when needed.

### Working in partnership

- The East SILC work closely with the local music hub, West Yorkshire Music Hub (previously Artforms).
- Teachers regularly attend any relevant music training delivered by the hub.
- We have visiting teachers from the hub who deliver instrumental tuition and whole class practical music sessions across a number of the East SILC sites.

- We also work closely with YAMSEN – Yorkshire Association for Music and Special Educational Needs. Pupils from various sites attend YAMSEN workshops, events, choir rehearsals and concerts outside of school.
- This academic year, teachers at the John Jamieson site have had access to additional and ongoing training delivered by the musical charity ‘Jessie’s Fund.’
- We work closely with the Leeds Learning Partnership to access music CPD, updates and opportunities.
- The music specialist teacher attends the Subject Leader Development Meetings once every term.
- The East SILC currently has access to the following music platforms to enhance learning: Charanga and Musical Futures.

### Relevant qualifications

At the East SILC secondary sites, we currently offer Arts Award qualifications for learners at KS4. Through these qualifications pupil experience additional musical opportunities and can choose to focus on a musical skill to create their final project.

We offer the following levels of Arts Award:

Discover – Certificate (non-accredited)

Explore – Entry Level 1

Bronze – Level 1 Qualification

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- At the Roger Cannon site we have a visiting drum teacher, from the West Yorkshire Music Partnership, who delivers individual lessons to pupils.
- Pupils at the Temple Moor Partnership can access instrumental lessons through the peripatetic tutors attached to the main school.
- At four sites Speech and Language Therapists or assistants run Makaton choirs, which rehearse weekly.
- At the Roger Cannon site we have an additional choir which rehearses weekly.
- At the John Jamieson site a vocal specialist delivers a weekly singing assembly.
- We circulate information about additional music opportunities around the city to parents/carers, such as Saturday music centres.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- At Jack Clark and John Jamieson pupils regularly access singing assemblies.
- The John Jamieson site hosts an annual Christmas production which gives all pupils the opportunity to perform.
- Pupils attending the High Care Partnership at Temple Moor can perform in shows and productions hosted by the mainstream secondary school.
- The Temple Moor site also has an annual event called 'HCP has Talent.'
- At the Roger Cannon site there is a Christmas concert, Arts Award showcase and summer fayre every year, all of which provide opportunities for pupils to perform. There are also additional talent shows and music for charity events.
  
- The John Jamieson and Roger Cannon sites regularly access professional ensembles who come in and perform to our pupils, e.g. 'Live Music Now.'
- Cohorts of pupils across the sites attend events hosted by Yorkshire Association for Music and Special Educational Needs (YAMSEN). These include half day singalongs and full day workshops.
- We also participate in the 'One Accord' choir through YAMSEN. Learners attend external rehearsals and perform at concerts alongside pupils from other special schools in Leeds during the autumn and summer terms.
- The Roger Cannon site has also worked with Leeds Lieder. Professional Opera singers deliver workshops in school. Pupils then perform poetry and Art Song at a concert, alongside pupils from other secondary schools in the Leeds area.
- Pupils from the SILC also attend events such as concerts and theatre shows.

## In the future

This is about what the school is planning for subsequent years.

- The priority for developing music across the East SILC is ensuring there is parity across the sites in terms of access to instruments for curriculum music lessons.
- From KS2 pupils should be able to access tuned musical instruments in their curriculum lessons. We will work to improve resources and CPD for music staff.
  
- The second priority for music is to ensure pupils at every site can see live music, performed by professional musicians, on one occasion every academic year.

- Pupils at all sites should have the opportunity to present a musical performance themselves at least once every term.
- Over the next year we aim to establish a vocal and instrumental ensemble at every site, drawing on the musical expertise of staff across the organisation.
- We would like to establish more extra-curricular clubs at break and lunch time, where pupils have the space and time to practise on their chosen instrument.
- Next academic year (2026-2027) we hope to be able to deliver individual or small group vocal / instrumental lessons to pupils who would like to take part. We will explore the expertise of staff across the SILC and deploy them where appropriate to offer vocal, piano, guitar and drum lessons in the first instance.

## Further information (optional)

Please follow link to the Department for Education [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Local music hub partner website:

[Artforms Leeds – Arts and Music Education Service Leeds-](#)