

Music development plan summary: East SILC Leeds

Overview

Detail	Information
Academic year that this summary covers	2024 – 2025
Date this summary was published	October 2024
Date this summary will be reviewed	October 2025
Name of the school music lead	Niamh Stubbs
Name of school leadership team member with responsibility for music (if different)	Louise Quinn
Name of local music hub	West Yorkshire Music Hub (previously Artforms Leeds)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The East SILC includes the following sites:

- John Jamieson – primary through to Post 16
- Jack Clark – primary age range (KS1 and KS2)
- Whitkirk Partnership – primary age range
- Roger Cannon – secondary (KS3 and KS4)
- Temple Moor Partnership – secondary age
- The Bridge – Post 16 setting (previously the Brigshaw Partnership)

Please see the link below which details the intentions, sequencing of skills and intended outcomes for the music curriculum at the East SILC.

[Foundation Curriculum Mapping.pdf \(eastsilc.org\)](https://eastsilc.org/Foundation_Curriculum_Mapping.pdf)

Curriculum entitlement

- All pupils at the East SILC, from key stage one to key stage three, receive one timetabled lesson of music per week, for the entirety of the academic year.

Curriculum planning

- Primary pupils at the John Jamieson site follow a topic-based curriculum for music, informed by the Model Music Curriculum.
- At the Whitkirk Partnership teachers follow the East SILC medium term planning for music, informed by the Model Music Curriculum.
- At the Jack Clark primary site pupils follow the 'Small Steps' scheme devised by Artforms, now the West Yorkshire Music Hub. For one half term each year this is delivered by staff from the music hub who come in to deliver practical sessions.
- At John Jamieson, colleagues from the local music hub deliver music curriculum lessons for most pupils at key stages three and four. The three remaining classes follow East SILC medium term planning which is devised by a music specialist teacher. This planning also incorporates elements of the MMC.
- All pupils at the Roger Cannon site are taught by a music specialist teacher, who delivers the East SILC medium term planning, informed by the MMC.
- At the Temple Moor Partnership (secondary) teachers follow East SILC medium term planning. In addition, pupils receive one lesson per fortnight delivered by teachers at the mainstream secondary school with whom they are attached to.

[Model Music Curriculum \(publishing.service.gov.uk\)](https://publishing.service.gov.uk)

Access to instruments

- At the East SILC we recognise and value the benefits of singing for developing musical skills, as well as enhancing learning opportunities across the curriculum.
- We include many opportunities for whole class singing and pupils are encouraged to participate in these activities, where they can.
- At the primary sites pupils have access to a range of untuned and tuned percussion instruments and frequently use these instruments in lessons.
- At the secondary phase, pupils can play and learn using keyboards, ukuleles, acoustic and electric guitars and shared drum kits.
- At Roger Cannon there are also complete sets for whole class Samba and Djembe drumming which can be transferred to other sites as and when needed.

Working in partnership

- The East SILC work closely with the local music hub, West Yorkshire Music Hub (previously Artforms).
- Teachers regularly attend any relevant music training delivered by the hub.
- We have visiting teachers from the hub who deliver instrumental tuition and whole class practical music sessions across a number of the East SILC sites.
- We also work closely with YAMSEN – Yorkshire Association for Music and Special Educational Needs. Pupils from various sites attend YAMSEN workshops, events, choir rehearsals and concerts outside of school.
- We work closely with the Leeds Learning Partnership to access music CPD, updates and opportunities.
- The music specialist teacher attends the Subject Leader Development Meetings once every term and presented at the Music SLDM Summer Conference 2024, advising on specific strategies to improve engagement and progress in music for learners with SEND.
- The East SILC has access to the following music platforms to enhance learning: Charanga, Sing Up, Musical Futures

Relevant qualifications

At the East SILC secondary sites, we currently offer Arts Award qualifications for learners at KS4. Through these qualifications pupil experience additional musical opportunities and can choose to focus on a musical skill to create their final project.

We offer the following levels of Arts Award:

Discover – Certificate (non-accredited)

Explore – Entry Level 1

Bronze – Level 1 Qualification

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- At the Roger Cannon site we have a visiting drum teacher, from the West Yorkshire Music Partnership, who delivers individual lessons to pupils.
- Pupils at the Temple Moor Partnership can also access drum lessons through the peripatetic drum tutor attached to the main school.
- At four sites Speech and Language Therapists or assistants run Makaton choirs, which rehearse weekly.

- At the Roger Cannon site we have an additional choir which rehearses weekly.
- Starting from January 2025 Roger Cannon will also have a ukulele ensemble.
- At Roger Cannon and Temple Moor there are break time music clubs for pupils.
- We also have access to additional rehearsal spaces for pupils to practice.
- We circulate information about additional music opportunities around the city to parents/carers, such as Saturday music centres.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- At the Jack Clark and John Jamieson primary aged pupils regularly access singing assemblies.
- The John Jamieson site hosts an annual Christmas production which gives all pupils the opportunity to perform.
- Pupils attending the High Care Partnership at Temple Moor can perform in shows and productions hosted by the mainstream secondary school.
- The Temple Moor site also has an annual event called 'HCP has Talent.'
- At the Roger Cannon site there is a Christmas concert, Arts Award showcase and summer fayre every year, all of which provide opportunities for pupils to perform. There are also additional talent shows and music for charity events.
- The John Jamieson and Roger Cannon sites regularly access professional ensembles who come in and perform to our pupils, through 'Live Music Now.'
- Cohorts of pupils across the sites attend events hosted by Yorkshire Association for Music and Special Educational Needs (YAMSEN). These include half day singalongs and full day workshops.
- We also participate in the 'One Accord' choir through YAMSEN. Prior to Christmas pupils attend external rehearsals and perform at a concert alongside pupils from other special schools in Leeds.
- The Roger Cannon site has also worked with Leeds Lieder. Professional Opera singers deliver workshops in school. Pupils then perform poetry and Art Song at a concert, alongside pupils from other secondary schools in the Leeds area.
- Pupils from the SILC also attend events such as concerts and theatre shows.

In the future

This is about what the school is planning for subsequent years.

- The priority for developing music across the East SILC is ensuring there is parity across the sites in terms of access to instruments for curriculum music lessons.
- From KS2 pupils should be able to access tuned musical instruments in their curriculum lessons. We will work to improve resources and CPD for music staff.
- The second priority for music is to ensure pupils at every site can see live music, performed by professional musicians, on one occasion every academic year.
- Pupils at all sites should have the opportunity to present a musical performance themselves at least once every term.
- Over the next year we aim to establish a vocal and instrumental ensemble at every site, drawing on the musical expertise of staff across the organisation.
- We would like to establish more extra-curricular clubs at break and lunch time, where pupils have the space and time to practise on their chosen instrument.
- Next academic year (2025-2026) we hope to be able to deliver individual or small group vocal / instrumental lessons to pupils who would like to take part. We will explore the expertise of staff across the SILC and deploy them where appropriate to offer vocal, piano, guitar and drum lessons in the first instance.

Further information (optional)

Please follow link to the Department for Education [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Local music hub partner website:

[Artforms Leeds – Arts and Music Education Service Leeds-](#)